



Frank Bain

Neal Prince + Partners Architects

When Jim Nea founded his firm as a sole proprietorship a most 40 years ago he set his focus, energy and talent on design ng some of the most nnovative homes n the Greenville area. As the firm flourished, so too did its list of ach evements including commercial, educationa and relig ous structures (among them the B ly Graham Chapel in Asheville North Carol na)—not to mention the addition of Robin Prince who nitia ly oined the firm n 1973 and became Partner n 1981

"Sometimes our clients bridge nto one or more of these project types," says Frank Ba n, associate principa and director of the Nea Prince + Partners Architects residentia studio "It is a direct result of our residentia work that we receive many of our commissions in other areas. Residentia has always been a thread in this company."



Above: Japanese architecture was a significant influence in the design of Heiwa, an award-winning urban penthouse. Through the gallery into the master suite, a wide range of materials such as bamboo, granite, marble and ebonized oak were used.
Photograph by Gary Knight Photography

Facing Page: Main-level living room of Heiwa, an Art Deco-inspired high-rise in Greenville, South Carolina. The 26-foot tall ceiling and a floating stair defines the space of the open floor plan. Anigre black paneling and black granite are consistently used throughout the home. Architects: Joel Van Dyke and Mike Martinez.
Photograph by Gary Knight Photography



With more than 30 staff members, including licensed architects and interior designers, Nea Prince + Partners Architects continues to create stunning examples of residential architecture. Many of the firm's homes lean toward a more contemporary feel.

"We believe that for a house to become a home, it must fully capture the dreams of its users and the unique attributes of its setting," explains Frank. "From the outset we strive to promote a collaborative approach to design by fostering the client's participation in the process. From modest rural cottages to sophisticated urban penthouses, we prize each and every project that we undertake and take great pride in doing so."



Much of the firm's residential work is found in some of the most prestigious private communities in the western Carolinas from mountaintop developments in Brevard and Highlands, North Carolina to the shores of Lake Keowee in South Carolina. On average the firm designs three to five new

Above Left: The architect used varied exterior architectural forms to diminish the impact of the almost 10,000-square-foot home on Lake Keowee in South Carolina. Breathtaking views were created in multiple directions from every space in the home. Architects: Joel Van Dyke and Tommy Manual
Photograph by Fred Martin Photography

Above Right: The great room features an open two-sided fieldstone fireplace, exposed roof beams, 180-degree views, plush furnishings and a concealed wet bar.
Photograph by Fred Martin Photography

Facing Page: Guests arrive into an enclosed courtyard. This intimate entrance provides a buffer between the motorcourt and foyer, creating a dramatic transition into the two-story great room.
Photograph by Fred Martin Photography

