

## Frank Bain

Neal Prince + Partners Architects

hen J m Nea founded his firm as a sole proprietorship a most 40 years ago he set his focus, energy and talent on designing some of the most innovative homes in the Greenville area. As the firm flourished, so too did its list of ach evements including commercial, educational and religious structures (among them the B ly Graham Chapel in Asheville North Carolina)—not to mention the addition of Robin Prince who nitially oined the firm in 1973 and became Partner in 1981.

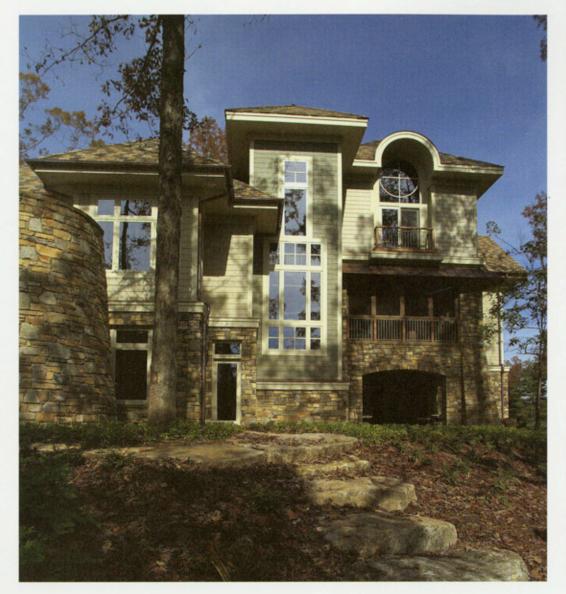
"Sometimes our clients bridge nto one or more of these project types," says Frank Ban, associate principa and director of the Nea Prince + Partners Architects residentia studio "It is a direct result of our residentia work that we receive many of our commissions in other areas. Residentia has always been a thread in this company."

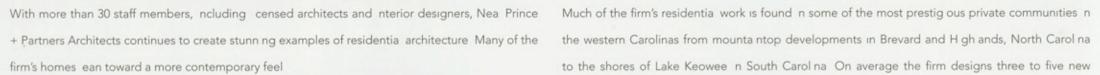


Above: Japanese architecture was a significant influence in the design of Heiwa, an award-winning urban penthouse. Through the gallery into the master suite, a wide range of materials such as bamboo, granite, marble and ebonized oak were used.

Photograph by Gary Knight Photography

Facing Page: Main-level living room of Heiwa, an Art Deco-inspired high-rise in Greenville, South Carolina. The 26-foot tall ceiling and a floating stair defines the space of the open floor plan. Anigre black paneling and black granite are consistently used throughout the home. Architects: Joel Van Dyke and Mike Martinez. Photograph by Gary Knight Photography





"We believe that for a house to become a home it must fully capture the dreams of its users

Above Left: The architect used varied exterior architectural forms to diminish the impact of the almost 10,000-square-foot home on Lake Keowee in South Carolina. Breathtaking views were created in multiple directions from every space in the home. Architects: Joel and the un que attributes of its setting," explans Frank. "From the outset we strive to promote a collaborative approach to design by fostering the client's participation in the process. From modest rura cottages to sophisticated urban penthouses, we prize each and every project that we undertake and take great pride in doing so "



to the shores of Lake Keowee in South Carolina. On average the firm designs three to five new

Van Dyke and Tommy Manual Photograph by Fred Martin Photography

Above Right: The great room features an open two-sided fieldstone fireplace, exposed roof beams, 180-degree views, plush furnishings and a concealed wet bar Photograph by Fred Martin Photography

Facing Page: Guests arrive into an enclosed courtyard. This intimate entrance provides a buffer between the motorcourt and foyer creating a dramatic transition into the two-story great room

Photograph by Fred Martin Photography

